

Anna Carrington



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West Drayton, West London
Full Clean Driving Licence



Summary:

A creative and talented member of the camera department with experience of working on a range of production types at different budgetary levels.



Employment History:

Director of Photography, Cinematographer & Lighting Cameraman

London July 2006 – Current
Controlling the technical and creative aspects of the camera and lighting including managing camera, lighting & grip crews.

Camera Operator

London July 2004 – Current
Operating cameras and grip equipment in single and multi-camera setups.

Lecturer/Teacher

England May 2005 – Current
Farnborough College of Technology, Northampton University, New Buckinghamshire New University, Brunel, British Film Institute, Birmingham City University, Metropolitan Film School, StorymakersTV, Youth Culture Television, Circus Media. Teaching TV & film-making, specialising in camera & lighting.

Head Lecturer - Digital Film Making

SAE Institute, Oxford Sep 2010 - Feb 2013
Full time position co-ordinating the 1st year of a condensed 2 year degree course & teaching a wide range of pre-production and production subjects.

Focus Puller

Sussex & London June 2004 – July 2006
Pulling focus using follow focus or remote focus systems with steadicam, jimmi-jib & motion control.

Clapper Loader

Sussex & London July 2002 - June 2004
Loading and unloading film into magazines using a changing tent or darkroom. Slating each shot with a clapperboard.



Professional Memberships/Accreditations:

GTC - Guild of Television Cameramen, BECTU – Broadcast Entertainment, Cinematograph & Theatre Union, WFTV – Women in Film & TV.

- Member of the Judging Panel GTC Awards of Excellence 2015
- Member of the Judging Panel GTC University Awards 2013 – 2015



Key Achievements:

- 2009 – Drama feature film 'Ambleton Delight' won 3 awards including 'Best Feature Film' at The British Independent Film Festival & 'Best UK Feature' at The End of the Pier International Film Festival.
- 2009 – Won the award for 'Best Director of Photography' at The End of the Pier International Film Festival for short film 'The View'.
- 2008 - Camera Operator on feature film '31 North 62 East' with DOP **Sue Gibson BSC** who, at the time, was the President of the British Society of Cinematographers.
- 2007 - Principle Cinematographer/DOP on feature length documentary 'Welcome Aboard Toxic Airlines' had cinematic release & sparked a public enquiry into the areo-toxic issue in the UK.
- 2006 – Mentored in Cinematography by DOP **Henry Braham BSC** during the production of feature film 'The Golden Compass' through the WFTV 'Technical Change' Scheme.



Selected Credits:

DOP Feature Films: Ambleton Delight 2009 Dir: Dan Parkes (drama), Welcome Aboard Toxic Airlines 2007 Dir: Tristan Loraine (documentary).

Cam Op Feature Films: 31North 62East 2008 Dir: Tristan Loraine.

Cam Op TV: +-Areotoxic 2009 Tim Van Beveren (TX Germany) The Baby Whisperer 2005 Dir: Caius Julyan (TX UK).

DOP Music Videos: Rax 2013 Dir: Femi Oyeniran, Inner City Pirates 2010 Dir: Bahar Cancar, The Alps 2008 Jennie Kong, Tinchy Strider 2007 Dir: Marian Mikhail, Furyon 2007 Dir: Sian Fever.

DOP Commercials: Lush 2009 Dir: Henry Dalton, Nvey 2009 Dir: Karen Loraine, The Rocking Horse Appeal 2006 Dir: Suzanne Gielgud.

Cam Op Live Gigs: Patti Smith 2013, Stevie Hoang & Imogen Heap 2010, La Roux & Paloma Faith 2009, Operahouse & The Rushing 2008, Winter Roberts & Steeyle Span 2006, Spin Doctors 2005, Air 2004, UB40 2003.

DOP Short Films: Out of Darkness 2013 Dir: Amy Coop, The Woods 2013 Dir: Alex Browning, The View 2009 Dir: Neil Neenan.



Qualifications & Education:

2:1 BA (Hons) Film & Video Production (1999 – 2002)
Surrey Institute of Art & Design, Falkner Road, Farnham, Surrey, GU9 7DS

Advanced Studio Camera Course (September 2014)
BBC, Wood Norton, Worcester Rd, Evesham, Worcestershire WR11 4YB

Steadicam Bronze (June 2011)
Tiffen International, Pinewood Studios, Iver Heath, SL0 0NH

3Ality 3D Filming course (August 2010)
BBC Television Centre, London, W12 7RJ

References: Available on request